



Crystal Lucas-Perry  
AEA / SAG / AFTRA  
CrystalLucasPerry@me.com  
T: 810.691.6634

Brillstein Entertainment Partners  
Samantha Stoller / MANAGER  
s.stoller@bep-ny.com  
NY: (206) 915.9200 LA: (310) 275.6135

CESD  
Ross Silver / AGENT  
rsilver@cesd talent.com  
NY: (212) 477.1666 LA: (310) 475.2111

## BROADWAY

Ain't No Mo' \*\*\*  
1776

Passenger 5 (**Tony Nom.**)  
John Adams

Dir. Stevie Walker-Webb  
Dir. Diane Paulus/Jeffrey Page

Lee Daniels / Belasco Theatre  
Roundabout / American Airlines

## OFF BROADWAY

The Ripple, the Wave that Carried Me Home  
Bigfoot (the Musical)  
Pericles \*\*\*  
The Great Privation\*\*\*  
A Sign of the Times \*\*\*  
A Bright Room Called Day \*\*\*  
Ain't No Mo' \*\*\*  
Bull In A China Shop  
Little Children Dream of God  
Bastard Jones  
The Convent of Pleasure  
Sheila's Day

Helen  
Francine  
Gower  
Missy Freeman  
Tanya Templeton  
Zillah  
Passenger 5  
Felicity  
Madison  
Lady Bellaston  
Katherine  
Stephanie

Dir. Tiffany Nichole Greene  
Dir. Danny Mefford  
Dir. Carl Cofield  
Dir. Evren Odciken  
Dir. Gabriel Barre  
Dir. Oskar Eustis / Tony Kushner  
Dir. Stevie Walker-Webb  
Dir. Lee Sunday Evans  
Dir. Giovanna Sardelli  
Dir. Marc Acito  
Dir. Portia Krieger  
Dir. Ricardo Kahn

Playwrights Horizons (NY Premiere)  
Manhattan Theatre Company (NY Premiere)  
The Public Theatre (World Premiere)  
Soho Repertory Theatre (NY Premiere)  
New World Stages (New York Premiere)  
The Public Theater (First Major Revival)  
The Public Theater (World Premiere)  
Lincoln Center Theater (World Premiere)  
RoundAbout Theatre (World Premiere)  
The Cell (World Premiere)  
Cherry Lane Theatre (World Premiere)  
Lincoln Center Theater

## THEATRE

1776  
The Taming of the Shrew \*\*\*  
A Sign of the Times  
Such Things As Vampires  
Far From Heaven  
A Streetcar Named Desire  
Finding Robert Hutchens  
When You're Here  
Mother Courage\*\*\*  
Our Lady of 121st Street \*\*\*

John Adams  
Petruchio  
Tanya  
Mina  
Esther  
Negro Woman  
Claire  
Becky  
Mother Courage  
Norca

Dir. Diane Paulus/Jeffrey Page  
Dir. Barbara Gaines  
Dir. Gabriel Barre  
Dir. Stuart Carden  
Dir. Michael Greif  
Dir. David Cromer  
Dir. Sheryl Kaller  
Dir. Portia Krieger  
Dir. Mark Lierman  
Dir. Mark Lierman

American Repertory Theatre (A.R.T.)  
Chicago Shakespeare Theater  
Delaware Theatre Company  
Peoples Light Theater (World Premiere)  
Williamstown Theatre Festival (World Premiere)  
Williamstown Theatre Festival (World Premiere)  
Williamstown Theatre Festival (World Premiere)  
The University Theater  
The University Theater

## NYU GRAD ACTING

The Cherry Orchard  
Restoration  
Rice and Chicken Parts  
Stick Fly  
A Raisin in the Sun  
The History of King John

Lyubov Andreyevna  
Rose  
Her  
Cheryl  
Lena/Ruth/Beneatha  
Constance/Pembroke

Dir. Victor Pappas  
Dir. Mark Wing-Davey  
Dir. Patricia McGregor  
Dir. Susan Fenichell  
Dir. K. Todd Freeman  
Dir. Michael Sexton

NYU Grad Acting  
NYU Grad Acting  
NYU Grad Acting (World Premiere)  
NYU Grad Acting  
NYU Grad Acting  
NYU Grad Acting

## TV/FILM

And Just Like That...  
Goodnight Mommy  
Law & Order SVU  
The Last O.G. (Season 2)  
Mimesis Nosferatu  
Frank And Azalee Austin (short) \*\*\*

Angelica  
Sandy Liddell  
Aneeka Coleman  
T'era / Guest Star  
Samantha Dryer  
Azalee (LEAD)

Dir. Ry Russo-Young  
Dir. Matt Sobel  
Dir. Martha Mitchell  
Dir. Maurice Marable  
Dir. Douglas Schulze  
Dir. Zachary Kershberg

HBO Max  
Amazon  
NBC  
TBS  
CinerG Productions  
Windmills and Giants

## TRAINING

New York University, Tisch Graduate Acting Program (M.F.A.)  
Western Michigan University (B.F.A. in Acting)  
Yale University (Conservatory for Actors)  
Bob Krakower (On-Camera Coach)

## SPECIAL SKILLS

Vocal: Mezzo (lyric/belt), Infant Cry, Music & Lyric Composition, Spoken Word, Freestyle, I.P.A. Literate, Accents/Dialects upon request, Juggling, Stage Combat (*hand to hand/rapier*), Improvisation, Stand Up. Instruments: Basic Piano, Guitar and Flute. Dance: Ballet, Tap, Jazz, Ballroom, African, Hip-Hop, Modern. Sports: Tennis, Soccer, Basketball, Volleyball, Softball, Football, Ice/Roller Hockey, Swimming, Drivers License, Valid Passport..

## AWARDS \*\*\*

**2026 OBIE AWARD WINNER** for Performance / Gower in Pericles: A Public Works Concert Experience

**2026 OBIE AWARD WINNER** for Performance / Missy Freeman in The Great Privation (How to Flip Ten cents into a dollar)

2024 Audelco Award Nomination for Best Lead Actress in a Musical / Tanya in A SIGN OF THE TIMES

**2023 TONY AWARD NOMINATION** for Best Featured Actress in a Play on Broadway / Passenger 5 in Ain't No Mo'

**2023 DORIAN AWARD WINNER** for Outstanding Featured Performance in a Broadway Play / Passenger 5 in Ain't No Mo'

2020 Antonio Award Nomination for Best Featured Actor in a Play: 'Zillah' in *A Bright Room Called Day* at the Public Theater

**2019 LUCILLE LORTEL AWARD WINNER** for Outstanding Featured Actress in a Play: 'Passenger 5' in *Ain't No Mo'* at the Public Theater

4 Joseph Jefferson Award Nominations as 'Petruchio' in *The Taming of the Shrew* at the Chicago Shakespeare Theater

First Run Film Festival Craft Acting Award for the role of 'Azalee' in the critically acclaimed short film *Frank and Azalee Austin*

ACTF Irene Ryan Award National Finalist for the role of 'Mother Courage' in *Mother Courage and Her Children* at the Kennedy Center

ACTF Irene Ryan Award Regional Finalist for the role of 'Norca' in the production of *Our Lady of 121st Street*