

CRYSTAL LUCAS-PERRY

EdD Candidate | LCAT | RDT | MFA | MA (she/her)

New York, NY | 810.691.6634 | clp323@nyu.edu

EDUCATION

Doctor of Education (EdD), Educational Theatre for Colleges and Communities
New York University, Steinhardt School of Culture, Education, and Human Development
In progress, expected 2026

Master of Arts (MA), Drama Therapy
New York University, Steinhardt School of Culture, Education, and Human Development
2024

Master of Fine Arts (MFA), Graduate Acting
New York University, Tisch School of the Arts
2013

Bachelor of Fine Arts (BFA), Theatre Performance
Western Michigan University
2010

LICENSURE AND CREDENTIALS

Licensed Creative Arts Therapist (LCAT)
New York State Education Department

Registered Drama Therapist (RDT)
North American Drama Therapy Association (NADTA)

AEA | SAG | AFTRA

ACADEMIC APPOINTMENTS

Adjunct Faculty, Department of Music and Performing Arts Professions
New York University, Steinhardt School of Culture, Education, and Human Development
2025 to present

Courses taught:
Acting Fundamentals (MPAET-UE 1050), 2025/2026 academic year
Acting: Character Study (MPAET-GE 2252), Summer 2026

CLINICAL EXPERIENCE

Licensed Creative Arts Therapist
MARSH Psychotherapy, New York, NY
2025 to present
Supervising Clinician: Dr. Catherine Marsh

Founder, ORGAmind Health and Wellness
New York, NY
In development

CLINICAL TRAINING AND FIELDWORK

Drama Therapy Intern
Theater Works USA, New York, NY
Supervised by Heidi Landis
Drama therapy services provided to touring company members.

Drama Therapist
NYC Health + Hospitals / Kings County
Supervised by Dana
Group drama therapy facilitation, 2022

Tisch Wellness Initiative
New York University, Tisch School of the Arts, 2022
Piloted and facilitated an original wellness program for acting students at NYU Tisch, initiated by NYU Drama Therapy alumna Jessica Genick and supervised by Professor Nisha Sajani.

LEADERSHIP AND SERVICE

Director, Life Drama Connection Council (LDCC)
North American Drama Therapy Association (NADTA)
2021 to 2023
Appointed during MA study in Drama Therapy.

Student Representative
North American Drama Therapy Association (NADTA)
During MA study

PRESENTATIONS AND PANELS

NADTA / CUNY Eastern Region Symposium
Facilitated with Adam Stevens, 2023

National Alliance for Grief Counseling (NAGC)
Facilitated at NYU Wellness Conference, with Adam Stevens

Doll Depot Panel
Collideoscope Theatre Company at NYU
Panel discussion on drama therapy and performance

Rest Summit: Virtual Mental Health Symposium
Facilitated with Heidi Landis

SELECTED PERFORMANCE CREDITS

Broadway
Ain't No Mo' — Passenger 5 (Tony Award nomination) — Dir. Stevie Walker-Webb — Belasco Theatre
1776 — John Adams — Dir. Diane Paulus/Jeffrey Page — American Airlines Theatre / Roundabout

Off-Broadway
Bigfoot: The Musical — Francine — Dir. Danny Mefford — Manhattan Theatre Club
Pericles — Gower — Dir. Carl Cofield — The Public Theatre
The Great Privation — Missy Freeman — Dir. Evren Odiken — Soho Repertory Theatre

A Sign of the Times — Tanya Templeton — Dir. Gabriel Barre — New World Stages
A Bright Room Called Day — Zillah — Dir. Oskar Eustis/Tony Kushner — The Public Theater
Ain't No Mo' — Passenger 5 — Dir. Stevie Walker-Webb — The Public Theater
Bull In A China Shop — Felicity — Dir. Lee Sunday Evans — Lincoln Center Theater
Little Children Dream of God — Madison — Dir. Giovanna Sardelli — RoundAbout Theatre
Bastard Jones — Lady Bellaston — Dir. Marc Acito — The Cell
The Convent of Pleasure — Katherine — Dir. Portia Krieger — Cherry Lane Theatre
Sheila's Day — Stephanie — Dir. Ricardo Kahn — Lincoln Center Theater

Television and Film

And Just Like That — Angelica — HBO Max
Goodnight Mommy — Sandy Liddell — Amazon
Law and Order SVU — Aneeka Coleman — NBC
The Last OG (Season 2) — T'era / Guest Star — TBS
Mimesis Nosferatu — Samantha Dryer — CinerG Productions
Frank and Azalee Austin (short) — Azalee, Lead — Windmills and Giants

Forthcoming

The Ripple the Wave That Carried Me Home, September 2026

ORIGINAL WORKS AND COMMISSIONS

One Last Pearl

Original solo performance commissioned by National Black Theatre for the Schomburg Center for Research in Black Culture's centennial celebration, Hidden Figures Recentered, May 2026. Written and performed by Crystal Lucas-Perry. Directed by Patrice Johnson Chevannes.

Performing with Care: The Ritual of the Run

Original drama therapy-informed performer wellness curriculum. In development.

Crystal Made Productions LLC

Founder and CEO, established 2011

Theatrical production company producing original works across media including stage, film, and community contexts.

AWARDS AND RECOGNITION

2026 Obie Award Winner — Performance, Gower in Pericles: A Public Works Concert Experience
2026 Obie Award Winner — Performance, Missy Freeman in The Great Privation
2025 Bezalel Award for Creativity in the Arts — T.Lab Global
2023 Tony Award Nomination — Best Featured Actress in a Play, Ain't No Mo'
2023 Dorian Award Winner — Outstanding Featured Performance in a Broadway Play
2019 Lucille Lortel Award Winner — Outstanding Featured Actress in a Play, Ain't No Mo'
2024 Audelco Award Nomination — Best Lead Actress in a Musical, A Sign of the Times
2020 Antonio Award Nomination — Best Featured Actor in a Play, A Bright Room Called Day
4 Joseph Jefferson Award Nominations — The Taming of the Shrew, Chicago Shakespeare Theater
ACTF Irene Ryan Award National Finalist — Mother Courage and Her Children
ACTF Irene Ryan Award Regional Finalist — Our Lady of 121st Street

TEACHING AND EDUCATION

NYU Steinhardt — Adjunct Faculty, Acting Fundamentals and Acting: Character Study, 2025 to present

Epic Theatre Ensemble — Teaching Artist, dates
Harlem Children's Zone — Performing Arts Specialist and Theatre Specialist, 2013 to 2017
Production Director for original works including The Harlem King, Black Lives Matter, and LETS TALK

Lincoln Center Education — Performer and Teaching Artist, 2014 to 2015

DAY ONE Organization — Guest Teaching Artist, Westinghouse High School, 2014 to present

Williamstown Theatre Festival — Master Class Instructor, 2011 and 2012

Flint Youth Theatre — Drama Instructor, 2004 to 2006

RESEARCH AND SCHOLARSHIP

Independent Study: How Structure and Framing Within Rehearsal and Performance Processes Shape Performer Experience: A Reflexive Arts-Based Inquiry
Professor Joe Salvatore, NYU Steinhardt, Spring 2026

MA Thesis: Navigating Emotional Terrain: The Impact of Drama Therapy on Actor Well-Being in Stage Performance
NYU Steinhardt, 2024
Supervisors: Dr. Kristin Long and Maria Hodermarska

PROFESSIONAL AFFILIATIONS

North American Drama Therapy Association (NADTA)
American Alliance for Theatre and Education (AATE)
Actors Equity Association (AEA)
Screen Actors Guild — American Federation of Television and Radio Artists (SAG-AFTRA)